wa youth jazz orchestra

wayjo

WA YOUTH JAZZ ORCHESTRA'S
KING STREET CORNER POCKET APPLICATION FORM

Your application must include:

1. A completed application form (see page 2):
2. Supporting material including 2 musical examples of your group.
   (This can include CD, links to YouTube videos, links to SoundCloud recordings etc).
3. A one-page music résumé outlining education, prizes, awards and achievements.
4. A suggested performance fee, per performance.
5. Applications must be returned by the 16th of February 2018 to be considered.

Please return completed forms and materials by email to admin@wayjo.com or via post to:
WA Youth Jazz Orchestra
King St Corner Pocket Application
PO Box 134
MAYLANDS WA 6931

Program Information, Terms and Conditions:

1. *This program is open to all musicians (emerging and established) residing in Perth.*
2. *Please note that if you are applying for multiple bands, you must fill out one application per band.*
3. *All applications will be considered by an Assessment Panel of the WAYJO Music Directors, staff and members of WAYJO's national Artistic Advisory Team.*
   The Panel's decision is final and no correspondence will be entered into;
4. *The successful applicant will be required to stage one or more 30-40 minute performances at King St Corner Pocket Jazz Festival between the dates of the 3rd of July to the 7th of July. Performance details to be confirmed.*
5. *Performance fees may be negotiated prior to acceptance.*
6. *Applicants will be notified of results by 28 of February 2017. The successful applicant will be required to sign an agreement prior to appointment.*

Name of Group _____

Please list each member of your group in the table below;

Name of Performer/s	Instrument/s

Please let us know what date/s you're available to play:

☐   Thursday the 5th of July
☐   Friday the 6th of July
☐   Saturday the 7th of July

How many performances is your group available for each night - 1, 2 or 3?

_____

Support Material Link/s (or post physical media with application):

_____

Suggested Performance Fee (per performance):

_____