
WA YOUTH JAZZ ORCHESTRA'S COMPOSER IN RESIDENCE APPLICATION FORM

The WA Youth Jazz Orchestra (WAYJO) is offering young jazz composers exciting opportunities to develop new works for big band with no artistic restrictions and to enhance their writing and conducting skills.

Through its unique Composer-in-Residence programs, WAYJO annually supports two emerging composers to develop new works for big band, offering both generous commission fees and artistic mentorship. Such opportunities are offered rarely in Australia.

The programs are run under the guidance of WAYJO's Artistic Director, Dr Mace Francis (winner – 2015 APRA/AMCOS Jazz Work of the Year and international *Scrivere in Jazz* prize; finalist – Freedman Jazz Fellowship; nominee – Jazz 'Bell' Awards.)

PROGRAM DETAILS:

Composer-In-Residence:

- Applications Due Friday March 2nd at 5pm.
- Submit up to 3 compositions and recordings along with this application form. Live or computer generated recording are accepted.
- Please submit PDF scores and recordings (mp3 only) on a USB stick. Mailed to address above.
- Open to any Australian composer aged 30 years or younger.
- **\$5,000** offered to develop 3 new compositions.
- Flights and accommodation included (if not a Perth resident).

Positions also includes:

- Advice / mentoring from WAYJO's award-winning music directors and/or other industry professionals.
- Opportunities to rehearse and perform with WAYJO's premier band, the 18-piece Wednesday Night Orchestra.
- An opportunity to premier the works at the King St Corner Pocket.

Name: **Age:**

DOB:

Address:

Suburb: **State:**

E-mail:

Telephone:

Education and Training

Prizes / Awards / Other Achievements:

If successful in your application, what type of work would you like to compose (e.g. - stylistic, conceptual, etc.)?

Are you available to rehearse and conduct the works during the week commencing 2nd of July 2018?

Yes; No; Unsure

Are you available to rehearse and conduct the works during the King Street, Corner Pocket Jazz Festival, 5 – 7 July 2018?

Yes; No; Unsure

In no more than 350 words, please tell us why you want to be part of this program and what you hope to gain from the experience:

Program Information, Terms and Conditions:

1. This program is open to all Australian composers (citizens and permanent residents), aged 30 years or under as of 1 January 2018;
2. All applications will be considered by an Assessment Panel of the WAYJO Music Directors and members of WAYJO's national Artistic Advisory Team. The Panel's decision is final and no correspondence will be entered into;
3. The successful applicant will be required to compose 3 new works, each of between six and eight minutes duration, for the WA Youth Jazz Orchestra Wednesday Night Orchestra. The final commissioned works should be submitted by May 18 2018;
4. The composed works will be premiered by the WAYJO Wednesday Night Orchestra during 2017. It is proposed that the performance take place during the King Street, Corner Pocket Jazz Festival, 5-7 July 2018, but performance details are yet to be confirmed
5. WAYJO will hold the copyright of these new works for five years from the date of the first performance and has the right to perform, record and use the works in promotional material at its sole discretion during this time; and
6. Applicants will be notified of results by 16 March 2018. The successful applicant will be required to sign an agreement prior to appointment.

The successful applicant will receive:

1. \$5,000 in composition fees to produce at least three original compositions for standard big band instrumentation;
2. Return economy airfares to Perth, Western Australia from the applicant's nearest Australian capital city, up to a maximum value of \$1,250;
3. Accommodation in Perth for an agreed period, up to a maximum value of \$1,250 (unless the applicant is a resident of the Perth metropolitan area);
4. Advice / mentoring from WAYJO Music Directors and/or other industry professionals;
5. Opportunities to rehearse and perform with WAYJO's Wednesday Night Orchestra; and
6. An opportunity to present the new compositions in a world première showcase concert in Perth.