

wa youth jazz orchestra
wayjo

Act-Belong-Commit
Education Program



2019

WAYJO Audition & Membership Information Booklet

Registrations close Monday 12 November, 2018





Introduction

ABOUT WA YOUTH JAZZ ORCHESTRA

Formed in 1983 and promoting the values of opportunity, innovation, inspiration and excellence, WA Youth Jazz Orchestra engages and challenges emerging jazz artists to reach their greatest potential. For 35 years, WAYJO has been providing inspiration and opportunity to outstanding young jazz musicians from Western Australia and beyond.

Through education, rehearsals, performances, workshops, touring and exchange, we strive to achieve artistic excellence on an international level, and to captivate audiences with exceptional performance experiences.

Whether you aspire to be a professional jazz musician or composer, want to explore different musical styles, or simply enjoy meeting and performing with people around your own age, WAYJO has something to offer you.

A RICH HISTORY - OUR ORCHESTRAS

WA Youth Jazz Orchestra's original band was formed in early 1983, and was made up of students from specialist music schools and other young local musicians. WAYJO's debut public performance took place on 12 June 1983 at the Perth Concert Hall, as part of WA Youth Week.

WAYJO soon grew to two bands and by the early 1990s, to three bands, each with its own Music Director. Competition for places has increased every year since. There are currently 54 musicians performing in WAYJO's three 18-piece bands which rehearse each week and perform at more than fifty events each year. Small ensembles also regularly provide entertainment for more intimate corporate and private events.

- **Monday Night Orchestra** (MNO) with Music Director Ricki Malet
- **Tuesday Night Orchestra** (TNO) with Music Director Marty Pervan
- **Wednesday Night Orchestra** (WNO) with Music Director and WA Youth Jazz Orchestra Artistic Director, Dr Mace Francis

2018 Achievements

WAYJO MEMBERS HAVE:

- Performed alongside internationally-acclaimed guest artists Ellen Kirkwood (trumpet), Alex Silver (trombone), Julian Argüelles (saxophone) and Migiwa Miyajima (piano) in packed-out shows at His Majesty's Theatre;
- Participated in the 2018 Composer-in-Residence Program at King St Corner Pocket Jazz Festival, with the WAYJO WNO premiering new works by Composer-in-Residence Tim Newhouse, and Associate Composer-in-Residence Max Wickham;
- Performed a season of exciting theatrical shows with Helpmann Award winning performer iOTA at the FringeWorld Festival;
- Toured regional Western Australia to the Goldfields-Wheatbelt (Northam, Kalgoorlie, Merredin & Narrogin) and Midwest (Moora, Geraldton & Dongara);
- Toured internationally to Japan as part of our Music Exchange program with Showa University, and to the USA as part of Brubeck Summer Jazz Colony program;
- Performed and conducted workshops for the Act-Belong-Commit Education Program visiting metropolitan, outer-metropolitan and regional schools;
- Presented the Jazz for Juniors program, introducing 4-7 year olds to jazz music and instruments at His Majesty's Theatre, Perth;
- Performed for sizeable audiences at Venues, Festivals, Community and Corporate Events across Perth.





Band Membership Eligibility

POSITIONS

All positions in WA Youth Jazz Orchestra are vacated at the end of each year. A total of fifty-four places are available within the three orchestras, with each orchestra consisting of the following instrumentation:

- Alto Saxophone (2)
- Tenor Saxophone (2)
- Baritone Saxophone (1)
- Trumpet (4)
- Trombone (3)
- Bass Trombone (1)
- Guitar (1)
- Double Bass (1)
- Piano (1)
- Drums (1)
- Vocals (1)

**WAYJO is an
equal opportunity organisation**

We support diversity and encourage
all interested musicians to audition

Some musicians may also 'double' on other instruments (e.g. an alto saxophone player may play soprano saxophone or clarinet; a double bass player may also play electric bass). This is not a requirement for being a WAYJO member, but if you do play a second instrument, please let us know!

ELIGIBILITY

Being a WA Youth Jazz Orchestra member is a unique and fun experience which provides exceptional opportunities for young jazz musicians. It also requires significant commitment.

To be a WAYJO member, you must:

- **Be aged between 14 and 25 years.** Exceptions are occasionally made for younger people with a very high level of skill, or musicians aged between 26 and 28 years who are enrolled in full-time study in 2019.
- **Be a committed group participant.** You are expected to attend all rehearsals and performances by your band. If you miss a rehearsal or performance, this can have a significant impact on your band-mates and effects the quality of the performance and your own musical development.
- If you have a valid reason for not attending a rehearsal or performance, *it is your responsibility to find a suitable replacement to fill your position.*

2019 Band Auditions

AUDITION DETAILS

All auditions will be held at the WA Youth Jazz Orchestra rehearsal studio;

Location: Maylands Town Hall, 192 Guildford Road (cnr Eighth Ave), Maylands WA.

Dates: Thursday 29 & Friday 30 November, Saturday 1 & Sunday 2 December, 2018.

Registrations: open Wednesday 1 August, and close 11:59pm Monday 12 November, 2018.

Audition dates and times are allocated on a first come first served basis at time of registration. *Please choose carefully as audition dates/times may not be transferable, and fee non-refundable.*

If you do not live in Perth, or are unable to attend on the above dates, contact WAYJO on (08) 9471 1950 or email admin@wayjo.com to discuss alternative arrangements prior closing date.

AUDITION REQUIREMENTS

WAYJO will provide audio playback facilities for prepared piece backing tracks. Tracks can be provided on CD or any mobile player connecting to a stereo mini-jack audio lead (PA and lead provided).

You may provide your own accompanist if you prefer.

All Auditionees

Auditions are approximately 15mins in duration. ***Please arrive at least 15mins before your scheduled audition time***, and present yourself as you would for a professional musical engagement.

Woodwind & Brass (saxophone, trumpet and trombone)

Players must be prepared to:

- Play a prepared piece;
- Sight read excerpts;
- Play basic scales;
- Improvise (all levels are accepted).

Rhythm Section (guitar, bass and piano)

Players must be prepared to:

- Play a prepared piece;
- Sight read chord charts with some notation;
- Amplifiers will be provided, however *guitarists and bass players must bring their own instrument and audio lead.*
- A piano is provided.

Drum Kit

Drummers must be prepared to:

- Play a variety of styles, tempos and meters - swing, Latin jazz, salsa, jazz waltz, etc;
- Read a drum chart;
- Improvise.
- A drum kit will be provided, *however you must bring your own cymbals, hi-hat clutch, sticks and brushes.*

Vocalists

Vocalists must be prepared to:

- Prepare two pieces;
- *If you wish to use a microphone, please provide your own and lead (PA provided).*



Band Fees & Registration

ANNUAL FEES

WA Youth Jazz Orchestra is a not-for-profit incorporated association, dedicated to providing development opportunities to young and emerging jazz musicians.

Membership of WAYJO is heavily subsidised, but we do charge an annual fee to help offset the costs of the events and activities we provide for our musicians.

If you are successful and you accept a position in WAYJO, an annual membership fee of \$330 +GST will be payable (with 50% due by 31 January 2019, and the balance by 31 March 2019). Additional touring fees may also apply for some bands.

If you accept a position in WAYJO, and feel you may have difficulty in paying the annual fees, please contact the WAYJO office to arrange a payment plan.

AUDITION REGISTRATION PROCESS & FEES

1. Please be sure you've read this Audition Booklet, then follow the links to register online at wayjo.com/audition
Any problems or questions, please contact WAYJO on (08) 9471 1950 or admin@wayjo.com
2. For all 2019 WAYJO bands, **registrations close 11.59pm, Monday 12 November 2018.**
Limited audition places are available, so book your audition early to avoid disappointment.
3. Pre-payment is required to secure your audition time - **registration fee is \$27.46 per audition.**
You may audition for as many vocal or instrument positions as you feel competent.

PAYMENT DETAILS

Follow to prompts in the online registration form to pay securely online via credit card.

If there are any problems, please contact the WAYJO office on (08) 9471 1950.

Frequently Asked Questions

WHAT POSITIONS WILL BE AVAILABLE IN WAYJO IN 2019?

All positions in each WA Youth Jazz Orchestra band are vacated at the end of every year, with 54 places across the three orchestras up for grabs. See [page 4](#) for a list of instruments in each band.

DOES IT COST ANYTHING TO REGISTER?

There is a non-refundable registration fee of \$27.46 required to confirm your audition.

HOW DO I REGISTER FOR AUDITIONS?

Simply complete the online audition registration form from the link at wayjo.com/audition before **11.59pm, Monday 12 November 2018**.

I'M NOT SURE IF I'M EXPERIENCED ENOUGH - SHOULD I AUDITION ANYWAY?

Even if you don't think you're likely to get into WAYJO right now, we encourage you to audition. It's a good experience and will give you more confidence for other auditions. Our panellists are experienced in working with young musicians, and will provide a supportive environment.

WHEN AND WHERE WILL MY AUDITION BE?

Please see [page 5](#) for details. Once we have received your completed registration form, and you have paid for your audition, you will be emailed to confirm your audition date and time.

I DON'T LIVE IN PERTH OR WILL NOT BE IN PERTH FOR THE AUDITION DATES. CAN I STILL AUDITION?

Please contact WAYJO on (08) 9471 1950 or admin@wayjo.com for more information regarding video auditions.

WHAT WILL I NEED TO PREPARE FOR MY AUDITION?

Please see [page 5](#) for details.

WILL BACKLINE BE PROVIDED?

Yes. Please see [page 5](#) for further details.

I AM A VOCALIST. DO I NEED TO BRING AN ACCOMPANIST?

You can bring your own accompanist or backtracks if you wish. Please see [page 5](#) for details.

WHAT HAPPENS WHEN I ARRIVE?

Please arrive 15 minutes prior to your scheduled audition time, and see the WAYJO staff at the registration desk to confirm your attendance and sign in. After this, you will be shown to a shared warm-up room to prepare. When it is your turn to audition, our staff will show you into the Jazz Studio, where the audition panel will be waiting.

The audition process is approximately 15 minutes in duration. You will be directed by our friendly audition panel on what to do during your audition.

WHO WILL BE ON THE AUDITION PANEL?

The panel members have extensive experience as jazz musicians, educators and band leaders:

- Dr Mace Francis, WAYJO Artistic Director & Music Director Wednesday Night Orchestra;
- Marty Pervan, Music Director Tuesday Night Orchestra;
- Ricki Malet, Music Director Monday Night Orchestra;
- Gemma Farrell, Assistant Music Director.

WHAT HAPPENS AFTER MY AUDITION?

We will contact you by email by 10 December 2018 to advise of your audition outcome.

If you are successful, you will be required to accept the position within a week of notification. You are expected to commit to all WAYJO activities including weekly rehearsals, which will commence in early February 2019.



Photo: Perth Concert Hall [J Thornley].

Connect with us

WA YOUTH JAZZ ORCHESTRA

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WA Youth Jazz Orchestra

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W: wayjo.com

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