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## 2019 WAYJO Video Audition Guidelines

### Audition Registration Process

1. Visit [wayjo.com/audition](http://wayjo.com/audition) for what you need to know about auditioning for the WA Youth Jazz Orchestra;
2. Read the **2019 WAYJO Audition Booklet & 2019 WAYJO Video Audition Guidelines** (this current document) – *even if you have auditioned previously*;
3. Once you have shot your video, complete the online **Video Audition Registration Form online at <http://bit.ly/WAYJOvideoaudition> before 11.59pm, Monday 12 November, 2018.**  
Use the Eventbrite link in the Video Audition form to pay and confirm your audition, the cost is \$27.12 per audition;
4. Check your inbox for your **Eventbrite Booking Confirmation PDF** – it will be sent to the email given on the payment page. Call WAYJO on (08) 9471 1950 or email [admin@wayjo.com](mailto:admin@wayjo.com) if you have any problems or questions!
5. Video Audition places are limited to 25 places only, and allocated on a first come first served basis, so book early!

### Video Shooting

The audition video is required to:

1. Be **performed live solely by the auditionee** (pre-recorded or live accompaniment acceptable, accompanists need not be included in the video);
2. Be **performed in one take**, *without any editing of sound or vision in post-production*, announcing each audition section;
3. Be kept **under 15min in duration** (to ensure youtube/dropbox compatibility);
4. **Present the auditionee well** (e.g. in an appropriately lit and sounding venue, dressed for a professional music engagement). Keep the setting simple and away from visual/audio distractions.
5. Be close enough to **clearly show face and both hands of the auditionee** (side on, above keyboard height shooting for piano/keyboard acceptable);
6. Name the video file in the following manner:  
"YYYYMMDD-FirstName-LastName-Instrument.filetype"  
YYYYMMDD = Year Month and Date the audition was filmed  
example of filename: *20180801-Jack-Sample-Trombone.mov*
7. Ensure both video & audio are **correctly encoded with a standard, modern video codec** into either .mov, .avi or .mp4 file container.

### Video Submission

**Please do not try to email a large video file!**

Send a LINK to an uploaded file - or POST a USB/DVD - using the Video Audition Registration Form:

1. **YouTube Link:** You will need a free [youtube.com](http://youtube.com) account. Please visit the site for details and **video upload help**. If you need to convert your video file to a compatible format for upload, try the FREE, multiplatform *Handbrake Video Transcoder* program at [www.handbrake.fr](http://www.handbrake.fr)  
On the Youtube upload page, select **Unlisted** in the dropdown box (unlisted means the video will not be publicly searchable, and only visible to anyone you choose to send the link to). Once upload is complete, a link to your video is offered – be sure to copy and paste this link into the Video Audition Registration Form.
2. **Dropbox Link:** You will need a free [dropbox.com](http://dropbox.com) account to choose this option.  
Upload your video, then copy and paste the share link to this into the Video Audition Registration Form.
3. **Post:** Video on a non-returnable USB or DVD to:  
**2019 WAYJO Auditions**  
PO Box 134  
MAYLANDS WA 6931  
Australia  
*Please post in time to ensure delivery on or before **Monday 12 November, 2018.***

## Audition Guidelines

Audition guidelines are the same as regular auditions, outlined in the **2019 WAYJO Audition Booklet**.

### Saxophone

- 1 prepared jazz piece;
- Chromatic scale from low Bb to high F - up and down;
- 3 more scales - own choice;
- Improvisation over a 12-bar blues (3 chorus in key of own choice with backing track or accompaniment) - this is optional;
- *Play through sheet music we will email the day before making the video.*

### Brass

- 1 prepared jazz piece;
- *Trombone* - F major scale 2 octaves;
- *Trumpet* - G major scale 2 octaves;
- 3 more scales - own choice;
- Range - play up Bb major scale as high as you can to show range;
- Play a forte/piano with a crescendo. Hard accent back off on dynamic and then crescendo as loud as you can - to show control. (Trumpet on a G on top space of staff; Trombone on a Bb on top of staff);
- Improvisation over a 12-bar blues (3 chorus in key of own choice with backing track or accompaniment) - this is optional;
- *Play through sheet music we will email the day before making the video.*

### Guitar/Piano

- 1 prepared jazz piece;
- 12-bar blues (2 chorus of just comping and 2 chorus of improvisation in key of own choice without a backing track or accompaniment);
- *Play through sheet music we will email the day before making the video.*

### Bass

- 1 prepared jazz piece;
- 12-bar blues (2 chorus of just walking bass line and 2 chorus of improvisation in key of own choice without a backing track or accompaniment);
- *Play through sheet music we will email the day before making the video.*

### Drums

- 1 prepared piece;
- 16 bars of swing time (crotchet = 200);
- 16 bars of swing time (crotchet = 120);
- 16 bars of swing time (crotchet = 280);
- 8 bars of ballad time with brushes (crotchet = 55);
- 16 bars of swing time with brushes (crotchet = 200);
- 16 bars bossa nova;
- 16 bars straight eighth jazz groove (crotchet = 140);
- 16 bars funk groove;
- 16 bars samba;
- 16 bars mambo 2:3 clave;
- 12-bar blues (2 chorus of medium swing time, 1 chorus of improvisation and 1 chorus of time without a backing track or accompaniment);
- *Play through sheet music we will email the day before making the video.*

### Vocalists

- 2 jazz tunes with optional accompaniment or backing track.