



*"Thank you for bringing your group to Bunbury Cathedral Grammar School. There was no question that your group was highly entertaining and motivational. Many parents and students have relayed to me how awesome the performance was and inspirational for our young players since the workshop. A high proportion of our music students attend university in Perth when they finish School and so many students indicated how exciting it was to see what music could be beyond school."*

*Members of WAYJO were outstanding in mentoring and directing our players throughout the sessions and also demonstrated how to have fun and enjoy the show and music."*

**Mr Shaun Molewyk** - Acting HOLA The Arts/Director of Music, Bunbury Cathedral Grammar School

*"The workshop was brilliant and very well received by our students, the combining of the groups and performing at the concert was a highlight. We are isolated but this was very motivating for our students. Please thank everyone involved as you have all made a lasting impression."*

**Graham Green** - Director of Music, John Paul College, Kalgorlie

*"The work that WAYJO is doing is of enormous importance to the future of improvised music in Australia."*

**Paul Grabowsky** - Australian Art Orchestra

## How to Book

**High School Incursions**  
**Jazz for Juniors Incursions**  
**WAYJO School Concert-Workshops**  
 Bookings available year round  
[wayjo.com/education/concert-for-schools](http://wayjo.com/education/concert-for-schools)

**Young Women in Jazz**  
 Registrations close Fri 5 Apr, 2019  
[wayjo.com/young-women-in-jazz](http://wayjo.com/young-women-in-jazz)

Contact the WA Youth Jazz Orchestra  
 08 9471 1950  
[education@wayjo.com](mailto:education@wayjo.com)

The WA Youth Jazz Orchestra engages emerging, early career musicians and composers aged between 14 and 25 (28 in full-time study) in a highly unique year-round program of concerts, workshops, regional tours, plus international exchange programs and scholarships offering unparalleled cultural experiences.

The West Australian Youth Jazz Orchestra is a not-for profit incorporated association. For more information please visit [wayjo.com](http://wayjo.com)

The WAYJO education program is supported by



wa youth jazz orchestra

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## Act-Belong-Commit

# 2019

### Education Program



## High School Incursions

Lead by WAYJO's Assistant Music Director Gemma Farrell, a quartet consisting of WAYJO members and alumni will perform for your school.

The quartet, consisting of Gemma Farrell (Saxophone), Tim Voutas (Piano), Kate Pass (Bass) and Talya Valenti (Drums), will perform for the students, explaining each role within the ensemble (Melody, Chords, Bass and Rhythm) and what each section needs to know to effectively improvise to a piece of music.

After explaining different ways to approach improvisation, students will be invited to play with the quartet with a few improvisational activities such as using notes in the blues scale, focusing on the rhythm, call and response etc.

We will happily answer any questions about studying jazz at a tertiary level, how to join WAYJO, or any other musical enquiries the students may have.

*Booking this workshop also entitles the school to 15 complimentary tickets to one of our School Concert-Workshops*

**Time:** 1 hour

**Capacity:** Maximum 100 attendees

**Cost:** \$750 per show

**Where:** We come to you!



**Gemma Farrell** is a jazz saxophonist and is WAYJO's education coordinator and assistant musical director. She also lectures in jazz studies at WAAPA. Gemma has a Master of Music degree from the Conservatorium van Amsterdam and a Bachelor of Music with Honours from the Queensland Conservatorium. In 2018 she was nominated for Best Jazz Act and Best Instrumentalist in the WAM awards, and her composition "Tony Umbridge" was nominated

for WAM Song of the Year in the Jazz Category. Gemma is the founder and musical director of the Artemis Orchestra, a predominantly female big band which performs the original music of Australian women. The Gemma Farrell Quintet released their debut album "Organised Chaos" in June 2018, and it was RTRFM's local feature album that week. In July 2018, she toured Australia with her project MFG, which features Nico Maas and Thomas Goralski from Germany. They recorded an album and music videos during this tour and that will be released in 2019. Gemma also performs in a trio called Leto with Kate Pass and Talya Valenti. Gemma is very much looking forward to her work with WAYJO in 2019.

## Jazz for Juniors Incursions

After sell-out seasons at His Majesty's Theatre, WAYJO is also now offering our **Jazz for Juniors incursion Concerts** to early primary school students.

Recommended for 7 year olds and younger, Jazz for Juniors concerts run for approximately 40 minutes, with interactive songs where young children learn about jazz instruments and styles, and at the conclusion of the concerts are given the opportunity to try some specially designed instruments for little people.

WAYJO members will travel to your school or day care centre for the performance.

**Time:** 40-min show, plus 20-min hands-on instrument session

**Capacity:** Maximum 100 attendees

**Cost:** \$750 per show

**Where:** We come to you!

## Young Women in Jazz

Are you a female musician aged 14-25 and would like to learn about jazz and improvised music? Through a series of workshops and performances, young women are encouraged to explore and develop their skills in jazz techniques including improvisation.

Lead by some of the most dedicated, driven and talented local female jazz artists, Young Women in Jazz is open to musicians of any ability aged 14-25. This unique program includes weekly workshops at the Western Australian Academy of Performing Arts (WAAPA) and an opportunity to perform at The Ellington Jazz Club.

Presented in association with Sydney Improvised Music Association (SIMA), this 8 week intensive workshop series is a great way to build support networks, refine your skills and meet like-minded musicians.

Workshops: Saturdays 27 Apr - 15 Jun, 2.00pm - 4.30pm

Performance: Sunday 23 June, 6.00pm

Registrations: close Fri 5 Apr, 2019 online at [wayjo.com/young-women-in-jazz](http://wayjo.com/young-women-in-jazz)

*Presented in association with the Sydney Improvised Music Association, and supported by the Western Australian Academy of Performing Arts*

**Time:** 2.5 hour workshops over 8 weeks, Apr-Jun 2019

**Capacity:** Maximum 50 attendees

**Cost:** \$250 or \$175 if you were a 2019 WAYJO Auditionee

**Where:** WA Academy of Performing Arts, Mt Lawley

## WAYJO Concert-Workshops

As part of our "An American Jazz Story" program in 2019, WAYJO offers four **Concert-Workshops**, Downstairs at His Majesty's Theatre, Perth - Fridays at 3pm.

Featuring guest artists Mariel Bildsten (Trombone, USA), Dick Oatts (Saxophone, USA) and concerts focused on jazz styles from New Orleans, Detroit, New York and Cuba-Miami, these workshops are an engaging way for students and educators to experience the finest jazz artists visiting Perth and new insights into a variety of styles.



### Fri 3 May - Dixieland Stomp: New Orleans Jazz featuring Mariel Bildsten - Trombone (USA)

WAYJO brings the birthplace of jazz together with the big band sound. Jazz made for dancing, stomping your feet and having a down and dirty good time. That's what New Orleans jazz is all about. We welcome bandleader and trombonist Mariel Bildsten, direct from the USA, to play and lead the Monday Night Orchestra.

### Fri 5 Jul - Jazz with a Touch of Motown: Detroit Jazz

Jazz and Motown were wedded from the beginning, Detroit acting as a hotbed of collaboration and invention in evolving musical styles. The famed Blue Bird Inn played home to jazz greats Miles Davis, Charlie Parker and Elvin Jones while jazz instrumentalists played key roles in the development of the Motown sound.

### Fri 2 Aug - Central Park North: New York Jazz featuring Dick Oatts - Saxophone (USA)

A huge influence on countless artists, Dick Oatts brings his recognisable sound to two very special concert-workshops. Leader of the sax section of the famed Vanguard Jazz Orchestra since 1978, he has one of the most recognisable lead alto sounds in jazz history.

### Fri 6 Sep - The Afro-Cuban Explosion: Miami Cuban Jazz featuring Steve Richter, Iain Robbie & Adolfo Chavez (Aus)

Hot hot hot. Feel the vibes of samba, bossa nova, and salsa as WAYJO turns the heat up with Afro-Cuban inspired jazz across two sensational nights.

*Mariel Bildsten and Dick Oatts appear thanks to funding provided by the United States Government*

**Time:** 30-min workshop, plus 30-min show

**Capacity:** Maximum 100 attendees per workshop

**Cost:** Staff/Students \$12 each for first Concert-Workshop, \$10 for every other Concert-Workshop booked

**Where:** Downstairs at His Majesty's Theatre, Perth