
2022 WAYJO Video Audition Guidelines

Audition Registration Process

1. Visit wayjo.com/audition for what you need to know about auditioning for the WA Youth Jazz Orchestra;
2. Read the **2022 WAYJO Audition Booklet & 2022 WAYJO Video Audition Guidelines** (this current document) – *even if you have auditioned previously*;
3. Complete the online **Video Audition Registration Form online at <http://bit.ly/WAYJOvideoaudition> before 5.00pm, Friday 19 November, 2021.**
Use the Eventbrite link in the Video Audition form to pay and confirm your audition;
4. Check your inbox for your **Eventbrite Booking Confirmation PDF** – it will be sent to the email given on the payment page. Call WAYJO on (08) 9471 1950 or email admin@wayjo.com if you have any problems or questions.
5. Video Audition places are limited to 25 places only, and allocated on a first come first served basis, so book early!

Video Preparation

The audition video is required to:

1. Be **performed live solely by the auditionee** (pre-recorded or live accompaniment acceptable, accompanists need not be included in the video);
2. Be **performed in one take**, *without any editing of sound or vision in post-production*, announcing each audition section;
3. Be kept **under 15min in duration** (to ensure Youtube/Dropbox compatibility). Remember to await the email with your standard prepared piece (all auditionees), plus sight-reading (for instrumentalists);
4. **Present the auditionee well** (e.g. in an appropriately lit and sounding venue, smartly dressed for a professional music engagement). Keep the setting simple and away from visual/audio distractions;
5. Be close enough to **clearly show face and both hands of the auditionee** (side on, slightly above keyboard height shooting for piano/keyboard acceptable);
6. Name the video file in the following manner: "YYYYMMDD-FirstName-LastName-Instrument.filetype"
YYYYMMDD = Year, Month and Day the audition was filmed
example: 20211131-Jack-Sample-Trombone.mov
7. Ensure both video & audio are **correctly encoded with a standard, modern video codec** into a .mov, .avi or .mp4 file container. Please visit the site for details and **video upload help**. If you need to convert your video file to a compatible format for upload, try the FREE, multi-platform *Handbrake Video Transcoder* program at handbrake.fr

Video Submission

Do not try to email a large video file - please email a LINK to an uploaded file - or POST a USB stick:

EMAIL

YouTube Link: You will need a free youtube.com account. On the Youtube upload page, select **Unlisted** in the dropdown box (unlisted means the video will not be publicly searchable, and only visible to anyone you choose to send the link to). Be sure to copy and paste this link into your Video Audition reply email.

Dropbox Link: You will need a free dropbox.com account to choose this option (other cloud services also accepted). Upload your video, then copy and paste the share link to this into the Video Audition Registration reply email.

*** Your video URL must be emailed to admin@wayjo.com by 5.00pm - Friday 3 December, 2021 ***

POST

Copy your video onto a non-returnable USB stick and mail it to;

2022 WAYJO Auditions

PO Box 134, MAYLANDS WA 6931, Australia

*** Please post in time to ensure delivery on or before 5.00pm - Friday 3 December November, 2021 ***

Audition Guidelines

Audition guidelines are the same as regular auditions, outlined in the [2022 WAYJO Audition Booklet](#).

All Auditionees – Standard Prepared Piece

Everyone will be required to prepare a standard prepared piece, plus instrumentalists also must sight read. This sheet music will be emailed to you Monday 22 November, 2021 *

Please ensure you enter your correct email address into the registration form, and admin@wayjo.com by Tuesday 23 November if you do not receive this.

Saxophone

- The standard prepared piece* (as emailed).
- 1 prepared jazz piece (of own choice); with or without backing.
- Chromatic scale from low Bb to high F – up and down; played 2 times, once straight 8th notes and once with swing 8th notes.
- 3 more scales – own choice.
- OPTIONAL: Improvisation over a 12-bar blues (3 chorus in key of own choice with backing track or accompaniment).
- Sight reading sheet music* (as emailed).

Brass

- The standard prepared piece* (as emailed).
- 1 prepared jazz piece (of own choice); with or without backing.
- **Trombone Players** – F major scale 2 octaves; played 2 times, once straight 8th notes and once with swing 8th notes.
- **Trumpet Players** – G major scale 2 octaves; played 2 times, once straight 8th notes and once with swing 8th notes.
- 3 more scales – own choice.
- Range – play up Bb major scale as high as you can to show range.
- Play a forte/piano with a crescendo. Hard accent back off on dynamic and then crescendo as loud as you can – to show control. (*Trumpet* on a G on top space of staff; *Trombone* on a Bb on top of staff).
- OPTIONAL: Improvisation over a 12-bar blues (3 chorus in key of own choice with backing track or accompaniment).
- Sight reading sheet music* (as emailed).

Guitar/Piano

- The standard prepared piece* (as emailed).
- 1 prepared jazz piece (of own choice); with or without backing.
- 12-bar blues (2 chorus of just comping and 2 chorus of improvisation in key of own choice without a backing track or accompaniment).
- Sight reading sheet music* (as emailed).

Bass

- The standard prepared piece* (as emailed).
- 1 prepared jazz piece (of own choice); with or without backing.
- 12-bar blues (2 chorus of just walking bass line and 2 chorus of improvisation in key of own choice without a backing track or accompaniment).
- Sight reading sheet music* (as emailed).

Drums

- The standard prepared piece* (as emailed).
- 1 prepared piece (of own choice); with or without backing.
- 16 bars of swing time (crotchet = 200);
16 bars of swing time (crotchet = 120);
16 bars of swing time (crotchet = 280);
8 bars of ballad time with brushes (crotchet = 55);
16 bars of swing time with brushes (crotchet = 200);
16 bars bossa nova;
16 bars straight eighth jazz groove (crotchet = 140);
16 bars funk groove;
16 bars samba;
16 bars mambo 2:3 clave.
- 12-bar blues (2 chorus of medium swing time, 1 chorus of improvisation and 1 chorus of time without a backing track or accompaniment).
- Sight reading sheet music* (as emailed).

Vocalists

- The standard prepared piece* (as emailed).
- 2 jazz standards with live accompaniment or backing track. Please do not perform unaccompanied.
- OPTIONAL: 12-bar blues scat solo improvising (2 chorus in a key of your own choice with a backing track or accompaniment).