

wayjē

2021

Annual Report



Contents

Chair’s Report	4
Artistic Director’s Report	5
General Manager’s Report	7
About WAYJO	7
Staff	8
Board	8
Audience Summary	9
Artistic Summary	9
Oh Lady Be Good	9
Basie and Beyond	10
Kate Pass Kohesia	10
The Golden Age of Swing	11
A Latin Explosion	11
The Modern Masters	12
WAYJO Swings WAAPA Sings	12
Extra Events	12
Online & Social Reach	13
Financial Members	13
Regional Tours	13
Act Belong Commit Regional Tour – Southwest	13
Act Belong Commit Regional Tour – Goldfields Wheatbelt	14
Pathways Program	15
WAYJO Club	15
Outer-Metro Schools Workshops and Performances	16
Young Women in Jazz	17
Composer in Residence	18
Assistant Music Director	18
Funding	19
Government Partners	19
Corporate Partners	19
Philanthropy	19
2021 Donors	20
<i>Major Donors</i>	20
<i>Seat Sponsors</i>	20
<i>General Donors</i>	20
Audited Financial Statement	21

We Acknowledge the Whadjuk people of the Nyoongar nation as the custodians of the land on which WAYJO is located, and recognise their continuing connection to land, waters and culture. We pay our respects to all Traditional Owners of country throughout Australia and their elders past and present.



Photographer: Josh Wells

Chair's Report

It is with great pleasure that I present West Australian Youth Jazz Orchestra's 2021 Annual Report.

2021 saw the continued growth of WAYJO in terms of output, quality and audience reach. Our young musicians benefit greatly from our programs and this past year has been no exception.

The on-going issues navigating around COVID-19, and the restrictions it places on all arts organisations, continued at various times throughout the year. This didn't stop our Musicians, Staff and Board members continuing with great effort to forge on.

As always, the WAYJO Board thanks all of our funders for their on-going contributions to our cause. We are proud of the connections we build across industries, individuals and our success depends upon the generosity of a variety of people.

Our Government Partner the Department of Local Government, Sport and Cultural Industries, Healthway for the Act Belong Commit Message, and the City of Bayswater our Facilities Partner. Our Principal Partner, North West Shelf Gas. The Mindaroo Foundation our Major programs partner, MinterEllison our Monday Night's Orchestra's Naming Rights Partner, and St John of God Health Care our Tuesday Night Orchestra's Naming Rights Partner.

I also thank the Simon Lee Foundation, the Bendat Foundation, the Stan Perron Foundation, and all our wonderful private donors, Seat Sponsors and 240 Club members.

All this valued support keeps the development of all our talented musicians going.

I also acknowledge the support of our Board and volunteers and of course our wonderful staff Monique, Mace, Emily Justine, Amanda, Ricki, Marty, Gemma and Tom.

As Chair Person and on behalf of WAYJO – I sincerely thank you.

Simon Durack JP
WAYJO Chair

Artistic Director's Report

2021 was a big year of change for WAYJO. We came out of, what we thought was going to be, the worst year we would ever have. We had a big turnover of staff, and introduced a new Pathway Program for high school aged musicians.

We were lucky to be able to present our annual program of performances without major disruption, restriction or cancellation, and for this we are very grateful. Our band members were all rolled into their positions from 2020 because of the very limited season we had during that year. This meant the bands were sounding great from the start of the year.



We decided to try a variety of venues to expand our reach and audience, also giving our band members new experiences and opportunities. We launched the program at Lyric Lane, a venue in our neighbourhood and one that we used throughout the year. We also performed at The Rechabite Hall, as well as at old favourites, Downstairs at The Maj and the Quarry Amphitheatre.

Each show in 2021 had a guest artist, bring a variety of experience and talent from our pool of exceptional WA talent. Musicians *Victoria Newton*, *Adrian Galante*, *Steve Richter* and *Jamie Oehlers* all gave generously to our young musicians. We also were very proud to commission new works from some recent alumni, *Alana Macpherson* and *Kate Pass*. Composers in Residence *Brendan Keller-Tuberg* and *Reece Clarke* also created a new program of works that challenged and pushed the boundaries of what big band music can be.

We finished the year with a huge production with WAYJO and WAAPA. This brought together big bands and choirs to form a huge night of music at the spectacular Quarry Amphitheatre.

The difficulties of 2020 did take its toll on the organisation, with our general manager and administration manager both saying goodbye to WAYJO and pursuing other career opportunities. Lucky for us, we have had two incredible new staff members join us in the first half of the year and take WAYJO through the year with confidence and strength. It is great to have *Monique Douglas* and *Emily Stokoe* join our team.

In 2020, during lockdown, we did some soul searching into what we do and what we can do better. It was identified that a lot of young musicians can't always clearly see a pathway into WAYJO, perhaps seeing it is as out of their reach. So in 2021 we established our Pathways Programs which umbrella a few programs to support high school aged musicians to work towards a pathway into WAYJO and to have some more jazz in their life. WAYJO Club and a Northern Corridor Training Band were established and have continues into 2022.

At the end of 2021 we held auditions again for the 2022 bands, and also said goodbye to a few long serving WAYJO band members. I would like to make a special mention of Alex Parkinson who played trombone in WAYJO for 10 year. Thank You!

We have another big year planned in 2022 with more performances opportunities for everyone... Never a dull moment around WAYJO HQ!

I look forward to seeing you at a performance soon. Take care and stay safe.

– **Dr Mace Francis**



Photographer: Josh Wells

General Manager's Report

In 2021 WAYJO presented 38 performances across 24 venues, visited 14 schools and ran 82 workshops across 5 programs! That's a lot of work for a small office team.

It's been an honour and a pleasure taking the reins of the amazing organisation that is WAYJO. It's wonderful seeing the development of our musicians across all of our programs and productions. I also enjoyed seeing our musicians work with the fantastic array of Guest Artists we had in 2021.

I acknowledge with gratitude our dedicated staff members Mace, Emily, Justine, Amanda, Marty, Ricki, Gemma, Chris and the WAYJO Board for their commitment.

All of WAYJO's achievements would not be possible without our supporters and sponsors: The Department of Local Government, Sport and Cultural Industry, Lotterywest, Healthway for the Act Belong Commit message, North West Shelf Gas, Minderoo Foundation, MinterEllison, St John of God Health Care, the City of Bayswater, the Simon Lee Foundation, the Bendat Foundation, the Stan Perron Foundation, all of our Private Donors, Seat Sponsors and 240 Club Members.

As General Manager and on behalf of WAYJO, I sincerely thank you.

– **Monique Douglas**

About WAYJO

The West Australian Youth Jazz Orchestra (WAYJO) is an Australian youth jazz orchestra based in Perth, Western Australia. WAYJO has 54 jazz musicians between 14 and 25 years of age in three big bands, and currently presents over 100 performances a year.

The West Australian Youth Jazz Orchestra was founded in 1983. The original band was formed from secondary school students from the music specialist schools, young local musicians and some of the original students of the inaugural Jazz Studies course at the WA Academy of Performing Arts (WAAPA). By the early 1990s WAYJO had grown to two bands and by the late 1990s three bands were in operation each with its own Music Director, which remains the position today.

WAYJO offers young jazz musicians outstanding artistic and professional opportunities, allowing them to perform alongside award-winning and touring guest artists such as Fred Wesley, Frank Foster, James Morrison, Dick Oatts, Jm McNeely, Ed Partyka, Kate Ceberano, Migiwa Miyajima, Mike Abene, Frank Tortiller, Rhonda Birchmore, Don Burrows, Joe Chindamo, John Morrison and Libby Hammer.

Staff

General Manager
Monique Douglas

Events and Logistics Manager
Emily Stokoe

Marketing Coordinator
Justine Thornley

Bookkeeper
Amanda Luke

Artistic Director
Dr Mace Francis

**Tuesday Night Orchestra
Music Director**
Marty Pervan

**Monday Night Orchestra
Music Director**
Ricki Malet

Assistant Music Director
Chris Musitano



Photographer: Josh Wells

Board

Chair
Simon Durack (JP)

Vice Chair
Jon Bennett

Treasurer
Steele Bromley

Secretary
Aimee Doyle

Band Representative
James O'Brien (Resigned)

Ordinary Board Members
Annika Andrew
Craig Boyle
Emily Dawe
Andrew Fairbairn
Kate Pass
Jamie Oehlers (Resigned)
Laura Wuetschner (Resigned)

Audience Summary

WAYJO presented 12 ticketed performances in 2021.

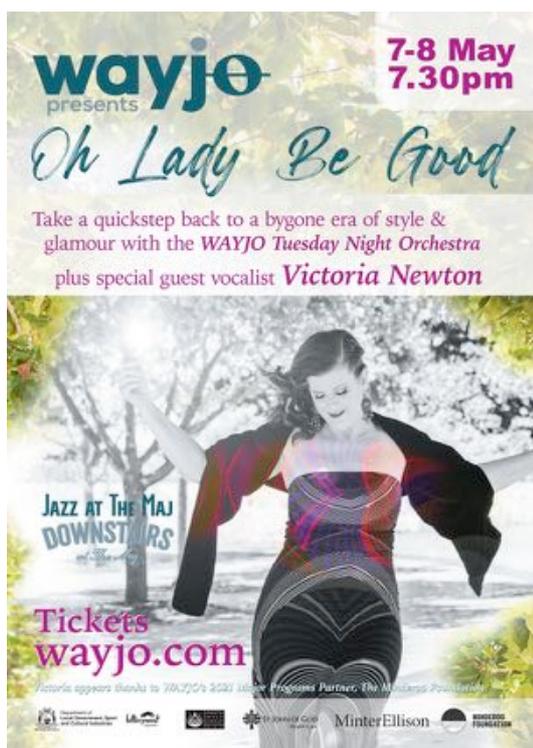
Ticketed Program	Performances	Attendees
Oh Lady Be Good	2	115
Basie and Beyond	3	327
Kate Pass Kohesia	1	123
A Latin Explosion	1	163
The Golden Age of Swing	3	404
The Modern Masters	1	108
WAYJO Swings WAAPA Sings	1	547
Total	12	1,787

Due to COVID-19 pandemic restrictions, capacity was limited at ticketed events, and the number of programs and activities normally booked by external hirers severely curtailed once again. It also made ticket buyers hesitant to book tickets in case of cancellation of performances. WAYJO still sold out shows for Basie and Beyond, The Golden Age of Swing, and WAYJO Swings WAAPA Sings.

It is estimated that WAYJO reached around 9,536 people in 2021, either as attendees or as participants, across a variety of programs.

Artistic Summary

WAYJO presented seven major productions in 2021.



Oh Lady Be Good

Victoria Newton (WAYJO member 1987-89), the WAYJO Tuesday Night Orchestra plus all three of their band vocalists, presented this beloved big band music.

Victoria has serenaded audiences across the world with her style, technique and humour. Now head of jazz voice at the Western Australian Academy of Performing Arts, she's worked the London jazz scene, collaborated with Acid-Jazz legend the late Ronny Jordan, and supported Terence Blanchard at the Jazz Café with her quartet.

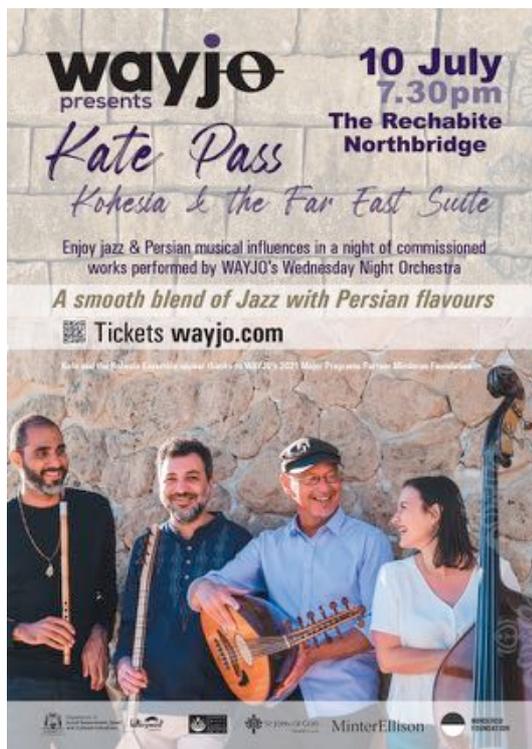
Victoria appeared thanks to WAYJO's 2021 Major Programs Partner, Minderoo Foundation.

Basie and Beyond

This classic big band repertoire, was artfully paired with reinvented contemporary jazz standards, plus premiered exciting commissions by Downbeat award-winning composer and arranger Alana Macpherson (WAYJO member 2010, 2012-17) on her return from Austria.

Alana's music is inspired by the composer's reflections on Australia, composed during several lockdowns in Europe throughout 2020.

Alana appeared thanks to WAYJO's 2021 Major Programs Partner, Minderoo Foundation.



Kate Pass Kohesia

Kate Pass has forged a musical style and genre unto itself. Blending jazz and Persian musical influences, Kate was able to create something new, refreshing and very exciting. WAYJO is proud to have commissioned Kate (WAYJO member 2009/10 & 2014), and now work to expand those ideas for the WNO.

We welcomed Kate and Kohesia, a unique ensemble drawing upon aspects of the Persian Dastgah system and elements of the Jazz tradition. This was a very special cross-cultural collaboration.

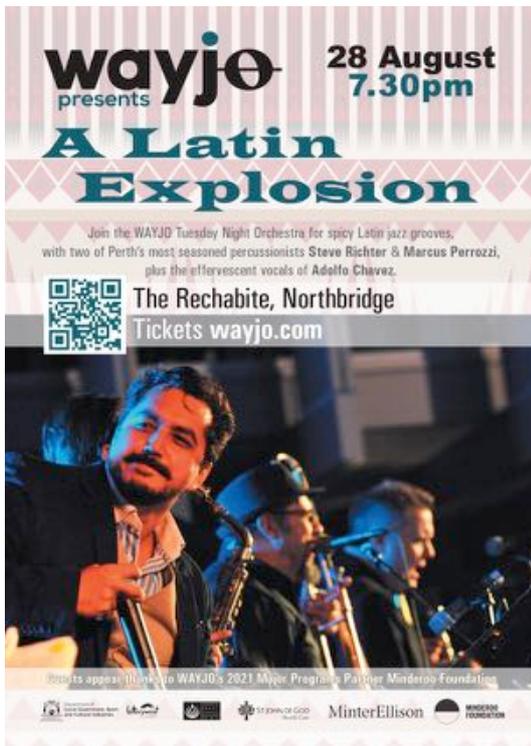
Kate and the Kohesia Ensemble appeared thanks to WAYJO's 2021 Major Programs Partner, Minderoo Foundation.

The Golden Age of Swing

The 1930s were the Golden Age of Swing and the height of jazz as popular music. The clarinet was the instrument that shot Benny Goodman, Artie Shaw and Woody Herman into stardom and cemented them into jazz history.

Adrian Galante, Perth's very own clarinet superstar, performed swing classics like 'Begin the Beguine', 'Flying Home', and 'Sing, Sing, Sing' with the WAYJO MinterEllison Monday Night Orchestra.

Adrian appeared thanks to WAYJO's 2021 Major Programs Partner, Minderoo Foundation.



A Latin Explosion

After our very popular Latin show in 2019, WAYJO returned with A Latin Explosion in 2021.

Audiences enjoyed spicy Latin jazz grooves, pulsing percussion and raucous horns, performed with two of Perth's most seasoned percussionists Iain Robbie and Marcus Perrozzi, joined by the effervescent vocals of Adolfo Chavez. It was a night for dancing!

Iain, Marcus and Adolfo appeared thanks to WAYJO's 2021 Major Programs Partner, Minderoo Foundation.

The Modern Masters

Big band music has continued to evolve and push boundaries from the Golden Age of Swing. Composers such as Bill Holman, Bob Brookmeyer, Jim McNeely and Maria Schneider have used big band instrumentation to create some of the most creative and exciting jazz in recent decades.

The Wednesday Night Orchestra was joined by Perth's very own modern master on tenor saxophone, Dr Jamie Oehlers (WAYJO member 1987-93). The night also premiered 2021 WAYJO Composer in Residence commissioned works by Brendan Keller-Tuberg (ACT) and Reece Clark (WA).

Jamie appeared thanks to WAYJO's 2021 Major Programs Partner, Minderoo Foundation.

wayjo presents **22 October 7.30pm**
The Modern Masters
Join the WAYJO Wednesday Night Orchestra for a night of newly commissioned and modern jazz
Special guest **Jamie Oehlers**
Tickets **wayjo.com**

LYRIC'S UNDERGROUND MAYLANDS
Premiering works by 2021 WAYJO Composers in Residence
Brendan Keller-Tuberg & Reece Clark

Jamie appears thanks to WAYJO's 2021 Major Programs Partner Minderoo Foundation

Logos for sponsors: Minderoo Foundation, MinterEllison, etc.

wayjo presents **27 November 7.30pm**
WAYJO Swings WAAPA Sings!
A spectacular night of vocal jazz, gospel & soul
Quarry Amphitheatre City Beach

Join all three WAYJO bands plus two WAAPA vocal ensembles in one glorious night under the stars to close out WAYJO's 2021 season. Experience the timeless magic of the big band, coupled with power of the WAAPA Jazz Choir & WAAPA Gospel Choir.

Tickets **wayjo.com**

Logos for sponsors: MinterEllison, etc.

WAYJO Swings WAAPA Sings

Audiences joined all three WAYJO bands plus two WAAPA vocal ensembles in a glorious night under the stars.

They experienced the timeless magic of the big band, coupled with power of the WAAPA Jazz Choir and WAAPA Gospel Choir.

It was a spectacular night of jazz, gospel and soul to close out WAYJO's 2021 season.

Extra Events

WAYJO performed at a number of events throughout 2021 including "Spring into Armadale", the "York Festival", the "Perth International Jazz Festival, "Jazz Fremantle" and events for local government such as The Town of Victoria Park. WAYJO also performed at a number of corporate events throughout the year including fundraisers with Minderoo Foundation and MinterEllison law firm.

Online & Social Reach

facebook.com/wayouthjazzorchestra
3,667 Followers

instagram.com/wayjo
1,182 Followers

youtube.com/wayouthjazzorchestra
135 Subscribers

twitter.com/wayjo
475 Followers

linkedin.com/company/wa-youth-jazz-orchestra
85 Followers

Website: wayjo.com
10,453 Users, 25,020 Page Views

EDM: Word on WAYJO (enews)
3,410 Subscribers

Financial Members

WAYJO had 135 financial members in 2021, including band members and donors.

Regional Tours

Act Belong Commit Regional Tour – Southwest

18 members of WAYJO's Monday Night Orchestra (MNO) went on tour to the Southwest from May 3 to May 8, 2021.

Accompanying them was Emily Stokoe (Events and Logistics Manager), Mace Francis and (Artistic Director), Ricky Mallet and Chris Musitano.

The following workshops and activities were the focus:

Australind SHS: 90 minute workshop and 30 minute performance Q&A.
52 students and 3 teachers.

Bunbury SHS: 90 minute workshop and 30 minute performance Q&A.
36 students and 3 teachers.

Georgiana Molloy Anglican School:
90 minute workshop and 30 minute performance Q&A.
350 students and 15 teachers

Nova Village: 60-minute performance
70 people.
Busselton SHS: 90 minute workshop and 20 minute performance Q&A.
33 students and 2 teachers

Margaret River HEART: 70 minute performance
119 students and 5 teachers

Margaret River SHS: 60min Workshop with Yr 8 students & 25min performance followed by Q&A.
145 students and 7 teachers.

Nannup SHS: 35 minute performance and Q&A.
150 students and 7 teachers

Bunbury Regional Entertainment Centre: 70 minute performance.
159 guests

All performances and workshops were provided on the tour were free. The total reach was 1114. Heathway and the Act Belong Commit were acknowledged at all events. The importance of staying mentally healthy was discussed during the workshops with WAYJO members to students, as well as Artistic Director to students. All relevant promotional material was distributed among students and staff.

WAYJO's Southwest Tour was under threat because of COVID and WAYJO did not know until the morning of the tour that it was going ahead. Fortunately, everything was booked and ready to go so the tour went ahead smoothly and successfully. It would have been quite challenging for the Event and Logistics Manager as she had only started a couple of weeks before the tour commenced. It was difficult at times as mask wearing was mandatory and hard for those musicians who had to wear them on stage and in workshops.

Act Belong Commit Regional Tour – Goldfields Wheatbelt

18 members of WAYJO's Tuesday Night Orchestra (TNO) went on tour to the Goldfields Wheatbelt from 20th to the 25th of September, 2021.

Accompanying them was Emily Stokoe (Events and Logistics Manager), Marty Pervan and (Music Director), Chris Musitano (Associate Music Director) and Tim Collins (Production).

The following workshops and activities were the focus:

Kalgoorlie John Paul College: 90 minute workshop and 30 minute performance Q&A.
15 students and 3 teachers at the workshop and 120 at the performance.

Goldfields Arts Centre: 90 minute workshop and 30 minute performance Q&A.
281 students and 3 teachers.

Kalgoorlie Boulder Community High School: 90 minute workshop and 30 minute performance Q&A.
780 students and teachers

St Mary's Merridin: 10 minute performance whole school assembly.
25 minute lunch time performance and 1 hour workshop
190 students and teachers

Cummins Theatre Meridian: 60minute public performance
300 students and teachers

All performances and workshops were provided on the tour were free. The total reach was 1704. Heathway and the Act Belong Commit were acknowledged at all events. The importance of staying mentally healthy was discussed during the workshops with WAYJO members to students, as well as Artistic Director to students. All relevant promotional material was distributed among students and staff.

Pathways Program

Pathways Audience Reach

Regional Tours: 2718

Outer-Metro School Workshops and Performances - Spring into Armadale: 1500

Perth International Jazz Festival: 2000

School Performances: 1200

Young Woman in Jazz Performance: 150

Pathways Program Participants

WAYJO Club: 77

Young Woman in Jazz: 37

Outer-Metro School Workshops and Performances

Northern Corridor: 27

Eastern Corridor: 40

WAYJO Club

After a successful introduction in 2020 WAYJO Club was back in 2021. WAYJO Club is an exciting opportunity for aspiring instrumentalists and vocalists, aged 12-18 years, to learn about and participate in jazz music making with WAYJO in a social and inclusive setting.

There were 37 participants in Semester 1, and 40 in Semester 2.

Delivered as a combination of both online and in-person sessions (pandemic advisories permitting), WAYJO Club offers access to networks, resources, content, open rehearsals and Jazz Camps.

WAYJO Club was set up to give high school musicians the opportunity to learn more jazz specific skills outside of school in an environment with other young aspiring jazz musicians. We were told, by school teachers, that many schools who don't offer jazz often have a few "jazz nerds" (an affectionate term) who are hungry for more jazz but can't access this at school.

WAYJO Club is designed to get all these "jazz nerds" from different schools together and playing/learning together. The program involves online resources that are sent out monthly (videos and PDF resources - see below), jazz camps where the participants play together and opportunities such as concert invitations and open rehearsals.

This program led to 11 musicians feeling confident enough to audition for WAYJO, with three successfully making it into the 2022 band.

Outer-Metro Schools Workshops and Performances

Throughout 2021 WAYJO went to several high schools to provide incursion experiences, workshops and concerts with our musicians and Music Directors.

Artistic Director Mace Francis has been conducting workshops every Friday at Armadale Senior High School with performance outcomes at the Swing into Spring into Armadale Festival on October 28 at the Armadale District Hall. They also had the opportunity to perform alongside WAYJO at the Perth International Jazz Festival (around 2000 audience members) on Sunday November 7.

The students from Armadale also performed and workshopped with WAYJO in a one-day tour to Armadale Primary School, Challis Primary School and Armadale Senior High School. They performed and worked with over 1,000 children and young people that day. The children all also received Act Belong Commit maracas to take home, with students also creating their own documentary about their experiences.

For Term 3 and 4 of the school year, WAYJO implemented the Northern Corridor Training band to provide similar experiences to those provided for Armadale SHS. Adrian Hicks ran these workshops at St Stevens SHS in Duncraig every Tuesday evening and was extremely impressed with the talent he came across. There were 27 participants in each term, with four of the musicians feeling confident enough to audition - one participant successfully auditioning for WAYJO 2022.

Both Northern Corridor and Eastern Corridor Musical Directors also discussed the importance mental and emotional health, and how becoming involved in our educational programs help students not only to understand the Act Belong Commit messages - but experience it also. They speak to the students at the beginning of the course, and then at the end, to gage their retrospective thoughts on how their commitment to our program had affected them.

Young Women in Jazz

This program is for female instrumentalists aged 14 to 25 who would like to learn more about jazz and improvised music. This program is designed to encourage more young woman to develop their skills in Jazz in a traditionally male dominated industry.

In 2021 WAYJO had 41 young women in the program.

The Act Belong Commit message is imbedded in this program, with the participants openly discussing the benefits of being in such a program and the enjoyment it provides them with.

With workshops at the West Australian Academy of Performing Arts (WAAPA), guest artists, alumni tutors, and the opportunity to perform in concert at the Ellington Jazz Club, Young Women in Jazz is a great opportunity to explore this exciting artform. These workshops have seen young women build support networks, refine their skills, and increase confidence.

The aims of the project are:

DEVELOP the skills and confidence of young women in jazz and improvised instrumental music.

BROADEN knowledge of jazz and improvised music.

INCREASE awareness of career options in jazz and related areas.

ENCOURAGE students to understand audition processes and apply for tertiary jazz courses.

NURTURE and foster friendships, ensembles and support networks among female jazz musicians.



Photographer: Valentina Macias

Composer in Residence

Now in its 14th year, the WA Youth Jazz Orchestra's Composer-in-Residence program has annually supported two emerging composers to develop new works for a large jazz ensemble, offering both generous commission fees and artistic mentorship.

The 2021 Composer Residency recipients were **Brendan Keller-Tuberg** (ACT - pictured right) and **Reece Clark** (WA - pictured left). Both composers had their commissions premiered and recorded live by the WAYJO Wednesday Night Orchestra at The Modern Masters concert, with special guest *Jamie Oehlers*, held at Lyric Lane 22 October.



Assistant Music Director

Proudly supported by the Simon Lee Foundation, the WA Youth Jazz Orchestra (WAYJO) Assistant Musical Director program offers a mentoring traineeship for a young and emerging musical director.



Due to the pandemic and lack of engagement opportunities during the previous year, our 2020 selected Assistant **Chris Musitano** was carried forward into 2021.

The program offers the opportunity to develop skills in conducting a large orchestral band, programming repertoire for an 18-piece big band, and developing the leadership skills required to inspire and enhance the skills and experience of band members.

Based on the core values of opportunity, innovation, inspiration and excellence, the WA Youth Jazz Orchestra's vision is to provide unparalleled opportunities for emerging Australian jazz musicians and composers, equipping them with the skills and confidence to:

- Make great art;
- Be future innovators and leaders;
- Captivate and inspire audiences;
- Connect with and strengthen communities; and
- Invigorate and enrich society.

By offering artistic and industry expertise with world-class rehearsal and performance opportunities, WAYJO provides a framework for emerging jazz musicians and composers to become successful professional professionals.

Funding

WAYJO thanks our many supporters and donors who contribute so meaningfully, allowing us to achieve our mission.

Government Partners

The Board and Management acknowledge the investment from the State Government of Western Australia through the Department of Local Government, Sport and Cultural Industries.

WAYJO also acknowledges the continued investment from Healthway and Act Belong Commit for our Education Program.

WAYJO also acknowledges the support from the City of Bayswater our Facilities partner providing the amazing Maylands Hall for not only WAYJO's home, but also a number of other arts organization including The Last Great Hunt and Oz Big Band.

Corporate Partners

WAYJO were delighted to welcome back our returning corporate partners.

North West Shelf Gas
St John of God Health Care
MinterEllison

Philanthropy

Donors and philanthropic foundations contributed greatly to WAYJO's financial position in 2021.

Funding from the Minderoo Foundation allowed WAYJO to complete our Commissioning Projects for 2021 and paid contracted guest artists. The Minderoo Foundation also supported our Pilot Program WAYJO Club.

We thank our continuing support from philanthropic foundations and private donors supporting a range of activities and outcomes throughout the year.

Minderoo Foundation
Bendat Foundation
Simon Lee Foundation
Geoffrey Christian Artist Exchange Fund
Stan Perron Charitable Foundation

2021 Donors

Major Donors

Michael Beech
Chris Zelestis

Seat Sponsors

Tessa Campbell
Elizabeth Chester
Paul Clarke
Peter Cowden
John & Nina Hart
Steve Hogden
Shannon Johnston
Richard Keen
Kylie Lamb
Lloyd Smith
Sue Taylor
Ann ten Seldam
Shelly and John
Thompson
Jeremy Wallace
Chris Zelestis

240 Club Members

Natasha Allchurch
Laura Angus
Craig Boyle
Steele Bromley
Gordon Harvard
Cecilia Hastings
Sharon Herbert
Brian Mumme
Joe Musitano
Robert Parkinson
Mark Shircore
Michael Smith

General Donors

James Blockley
Tyler Daniel
Neda Foratinezhad
Geoff and Suzanne
Gardiner
Jason & Kylie Lamb
Graeme Marshall
Tory Rideout
Stuart Roseby
Connie Saffioti
Mel Stewart
Stasia Telford
Ann ten Seldam
Leonard Walker
Italo Zamudio-Villarroel



Photographer: Josh Wells

Audited Financial Statement

WA Youth Jazz Orchestra Association (Inc.)

ABN 75 330 922 427

Financial Report

For the year ended 31 December 2021

Contents

Statement of Profit or Loss and Other Comprehensive Income	2
Statement of Financial Position	3
Statement of Changes in Equity	4
Statement of Cash Flows	5
Notes to the financial statements	6
Board Members' Statement	14
Auditor's Independence Declaration	15
Independent Auditors Report	16

Statement of Profit or Loss and Other Comprehensive Income
For the year ended 31 December 2021

	Notes	2021 \$	2020 \$
INCOME			
Fees and services		30,542	16,400
Gifts and donations		20,530	28,379
Trusts and Foundation contributions		17,500	20,000
Interest received		313	1,615
Other income		6,263	2,600
Performance fees		78,518	41,753
Grant income	2	143,100	127,000
Sponsorship income		182,220	117,800
Government Assistance		47,000	273,850
TOTAL INCOME		<u>525,986</u>	<u>629,397</u>
PROJECT EXPENDITURE			
Wages expense		117,954	141,302
Production expenses		64,703	12,013
Marketing expenses		12,439	20,592
ADMINISTRATION EXPENDITURE			
Wages expense		219,102	200,658
Depreciation and amortisation		17,335	18,575
Overheads	3	54,435	65,998
TOTAL EXPENDITURE		<u>485,968</u>	<u>459,138</u>
NET PROFIT FOR THE YEAR		<u>40,018</u>	<u>170,259</u>
OTHER COMPREHENSIVE INCOME		<u>-</u>	<u>-</u>
TOTAL COMPREHENSIVE INCOME ATTRIBUTABLE TO THE ASSOCIATION		<u><u>40,018</u></u>	<u><u>170,259</u></u>

This statement should be read in conjunction with the accompanying notes.

Statement of Financial Position

As at 31 December 2021

	Note	2021 \$	2020 \$
CURRENT ASSETS			
Cash and cash equivalents	4	295,339	287,801
Trade and other receivables	5	<u>8,761</u>	<u>6,150</u>
TOTAL CURRENT ASSETS		<u>304,100</u>	<u>293,951</u>
NON CURRENT ASSETS			
Bendat scholarship fund	9	100,938	100,938
Intangible assets	6	35,423	30,214
Plant and equipment	7	<u>19,201</u>	<u>23,383</u>
TOTAL NON CURRENT ASSETS		<u>155,562</u>	<u>154,535</u>
TOTAL ASSETS		<u>459,662</u>	<u>448,486</u>
CURRENT LIABILITIES			
Trade and other payables	8	28,497	20,705
Provisions	10	<u>54,483</u>	<u>91,117</u>
TOTAL CURRENT LIABILITIES		<u>82,980</u>	<u>111,822</u>
NET ASSETS		<u>376,682</u>	<u>336,664</u>
EQUITY			
Restricted funds	9	100,938	100,938
Retained profits		<u>275,744</u>	<u>235,726</u>
TOTAL EQUITY		<u>376,682</u>	<u>336,664</u>

This statement should be read in conjunction with the accompanying notes.

Statement of Changes in Equity
For the year ended 31 December 2021

	Restricted Funds	Retained profits	Total \$
Balance at 31 December 2019	115,938	65,467	181,405
Net profit for the year	-	170,259	170,259
Bendat restricted funds received	(15,000)	-	(15,000)
Total comprehensive income	(15,000)	170,259	155,259
Balance at 31 December 2020	100,938	235,726	336,664
Net profit for the year	-	40,018	40,018
Bendat restricted funds received	-	-	-
Total comprehensive income	-	40,018	40,018
Balance at 31 December 2021	100,938	275,744	376,682

This statement should be read in conjunction with the accompanying notes.

Statement of Cash Flows

For the year ended 31 December 2021

	Notes	2021 \$	2020 \$
CASH FLOW FROM OPERATING ACTIVITIES			
Receipts from customers		123,434	112,708
Sponsorship/donations received		207,639	146,179
Grants received		125,070	100,000
Government assistance		47,000	273,850
Payments to suppliers and employees		(477,554)	(445,518)
Interest received		<u>313</u>	<u>1,615</u>
Net cash from operating activities	11	<u>25,902</u>	<u>188,834</u>
CASH FLOW FROM INVESTING ACTIVITIES			
Purchase of non-current assets		<u>(18,364)</u>	<u>(18,417)</u>
Net cash used in investing activities		<u>(18,364)</u>	<u>(18,417)</u>
Net increase in cash and cash equivalents		7,538	170,417
Cash and cash equivalents at the beginning of financial year		<u>287,801</u>	<u>117,384</u>
Cash and cash equivalents at the end of financial year		<u>295,339</u>	<u>287,801</u>

This statement should be read in conjunction with the accompanying notes.

Notes to the Financial Statements

For the year ended 31 December 2021

1. ACCOUNTING POLICIES

This financial report is a special purpose financial report prepared in order to satisfy the reporting requirements of the Australian Charities and Not-for-Profits Commission Act 2012 and the Associations Incorporation Act 2015. The Board has determined that WA Youth Jazz Orchestra Association (Inc.) ('the Association') is not a reporting entity and accordingly the following Australian Accounting Standards ("AASBs") have been applied.

- AASB 101 Presentation of Financial Statement
- AASB 107 Statement of Cash Flows
- AASB 108 Accounting Policies, Changes in Accounting Estimates and Errors
- AASB 110 Events after the Reporting Date
- AASB 1048 Interpretations Standard
- AASB 1054 Australian Additional Disclosures
- AASB 15 Revenue from Contracts with Customers
- AASB 1058 Income of Not-For-Profit Entities
- AASB 16 Leases

These financial statements have been prepared in accordance with the recognition and measurement requirements specified by the AASB and the disclosure requirements of AASBs mentioned above, as appropriate for not-for-profit oriented entities.

The financial report has been prepared on an accruals basis and is based on historical costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The carrying amounts of non-current assets do not exceed the net amounts that are expected to be recovered through the cash inflows and outflows from continued use and subsequent disposal. The expected net cash flows included in determining the recoverable amounts have not been discounted to their present values. Cost us based on the fair values of the consideration given in exchange for assets.

The following material accounting policies have been adopted in the preparation of this financial report. These policies have been consistently applied to all years presented, unless otherwise stated.

(a) Revenue and other income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest income

Interest income is recognised on a proportional basis taking into account the interest rates applicable to the financial asset.

Sponsorship and grants

Sponsorship and grants are recognised at their fair value where the association obtains control, it is probable economic benefits will be received and when the contribution can be measured reliably.

Notes to the Financial Statements

For the year ended 31 December 2021

1. ACCOUNTING POLICIES (CONT.)

Donation income

Donation income is predominately received via electronic means, however, a portion of donations are received in cash or in-kind. Amounts donated can be recognised as revenue only when the Association gains control, economic benefits are probable and the amounts can be measured reliably. Controls have been established to ensure that donations are recorded in the financial records, however at times, it is impractical to maintain effective controls over the collection of such revenue prior to its initial entry into the financial records. Therefore, donations are recognised as revenue when they are recorded in the books and records of the Association. Donations received for specific purposes are transferred to a separate fund within equity after being first recorded in profit or loss.

(b) Income tax

The Association is exempt from tax under Subdivision 20-A of the Income Tax Assessment Act 1997.

(c) Cash and cash equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with financial institutions, and other short-term highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value.

(d) Trade and other receivables

Receivables are recognised at amortised cost, less any provision for impairment.

(e) Intangible assets

Intangible assets are recorded at cost. It has finite life and is carried at cost less accumulated amortization and impairment. Intangible assets have an estimated useful life of between three to fifteen years. It is assessed annually for impairment.

(f) Plant and equipment

Plant and equipment are stated at historical cost less accumulated depreciation and impairment.

The carrying amount of plant and equipment is reviewed annually to ensure it is not in excess of its recoverable amount. The recoverable amount is assessed in the basis of the expected net cash flows that will be received from the assets' employment and subsequent disposal. The expected net cash flows have been discounted to their present value in determining recoverable amounts.

The depreciable amount of all fixed assets is depreciated on a straight-line basis over their useful lives to the Association commencing from the time the asset is held ready for use.

Class of fixed asset

Plant and Equipment

IT Equipment

Depreciation rate

5%-25%

25%

Notes to the Financial Statements

For the year ended 31 December 2021

1. ACCOUNTING POLICIES (CONT.)

(g) Impairment of assets

At each reporting date, the Association reviews the carrying values of its tangible and intangible assets to determine if there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less cost to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

(h) Trade and other payables

These amounts represent liabilities for goods and services provided to the Association prior to the end of the financial year and which are unpaid. The amounts are not discounted, are unsecured and are usually paid within 31 days of recognition.

(i) Employee entitlements

Provision is made for the Association's liability for employee entitlements arising from services rendered by employees to balance sheet date. These benefits include wages and salaries, annual leave and long service leave. Employee entitlements expected to be settled within one year have been measured at the present value of the estimated future cash outflows to be made for those entitlements.

(j) Provisions

Provisions are recognized when the Association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

(k) Fund accounting

On occasions, the Association may receive resources restricted for particular purposes. To facilitate observance of these limitations, the financial statements list separately those funds which are restricted or designated and those funds which are unrestricted.

Restricted funds are those funds presently available for use but expendable only for operating purposes specified by the donor or by statute. When the board specifies a purpose for the expenditure of funds, where none has been stated by the original donor, such funds are classified as designated funds.

Unrestricted funds are those funds presently available for use by the Association at the discretion of the board.

(l) Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of associated GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the cost of the acquisition of the asset or as part of an item of expense. Receivables and payables are stated inclusive of the amount of GST receivable or payable.

(m) Judgements and estimate

The preparation of the financial statements requires the use of certain critical accounting estimates. It also requires management to exercise judgement in the process of applying the Association's accounting policies. There have been no instances involving a higher degree of judgement or complexity, or areas where assumptions and estimates are significant to the financial statements.

Notes to the Financial Statements

For the year ended 31 December 2021

1. ACCOUNTING POLICIES (CONT.)

(n) Going concern

The financial report has been prepared on a going concern basis, which contemplates the continuity of normal business and economic activities and the realisation of assets and discharge of liabilities in the normal course of business. In arriving at this position, in the opinion of the directors the Association will be based on varying cash flow forecasts have access to sufficient funds to meet administrative and other committed expenditure for a period of not less than 12 months from the date of this report.

The impact of the Coronavirus (COVID-19) pandemic is ongoing and while it has not significantly impacted the Association up to 31 December 2021, it is not practicable to estimate the potential impact, positive or negative, after the reporting date. The situation is rapidly developing and is dependent on measures imposed by the Australian Government and other countries, such as maintaining social distancing requirements, quarantine, travel restrictions and any economic stimulus that may be provided. Consequently, the Directors believe that this represents a material uncertainty that casts significant doubt as to whether the Association will be able to continue as a going concern and pay its debts as and when they fall due and realise its assets and extinguish its liabilities in the normal course of business and at the amounts stated in the financial statements.

(o) New Accounting Standards and Interpretations not yet mandatory or early adopted

Australian Accounting Standards and Interpretations that have recently been issued or amended but are not yet mandatory, have not been early adopted by WA Youth Jazz Orchestra Association for the reporting period ended 31 December 2021, and the assessment of the impact of these standards is ongoing. All new accounting standards effective this reporting period have been adopted and there was no material impact on the financial report.

Notes to the Financial Statements
For the year ended 31 December 2021

	2021	2020
	\$	\$
2. GRANT INCOME		
Department of Local Government, Sport and Cultural Industries- Base Grant	100,000	100,000
Department of Local Government Sport and Cultural Industries-Project Grant	29,400	27,000
Local Government	13,700	-
	<u>143,100</u>	<u>127,000</u>
3. OVERHEADS		
Contractors	-	8,032
Rent	8,152	16,837
Insurance	8,957	10,021
Other	37,326	31,108
	<u>54,435</u>	<u>65,998</u>
4. CASH AND CASH EQUIVALENTS		
Cash at bank	295,339	287,801
	<u>295,339</u>	<u>287,801</u>
5. TRADE AND OTHER RECEIVABLES		
Trade receivables	528	3,070
Prepayments	4,233	3,050
Other receivables	4,000	30
	<u>8,761</u>	<u>6,150</u>
6. INTANGIBLE ASSETS		
Library collection – at cost	129,468	112,468
Less: Accumulated amortisation	(94,045)	(82,254)
	<u>35,423</u>	<u>30,214</u>
7. PLANT AND EQUIPMENT		
Plant and equipment – at cost	50,119	48,755
Less: Accumulated depreciation	(33,941)	(30,592)
	<u>16,178</u>	<u>18,163</u>
IT equipment – at cost	26,254	26,254
Less: Accumulated depreciation	(23,231)	(21,034)
	<u>3,023</u>	<u>5,220</u>
	<u>19,201</u>	<u>23,383</u>

Notes to the Financial Statements
For the year ended 31 December 2021

	2021	2020
	\$	\$
8. TRADE AND OTHER PAYABLES		
Trade payables	252	1,653
Accrued expenditure	13,316	9,748
Other payables	14,929	9,304
	<u>28,497</u>	<u>20,705</u>
9. BENDAT SCHOLARSHIP FUND		
Non-current assets		
Bendat Scholarship Fund*	<u>100,938</u>	<u>100,938</u>
Restricted Funds		
Opening balance	100,938	115,938
Approved expenditure	-	(15,000)
	<u>100,938</u>	<u>100,938</u>
<p>* WA Youth Jazz Orchestra Association Inc holds \$100,938 (2020: \$100,938) from the Bendat Scholarship Fund ("Fund") in trust for the purpose of providing scholarships in accordance with the deeds of gift dated 6 April 2006, 6 August 2009 and 8 August 2011. As at 31 December 2021, \$100,938 is held in a separate term deposit.</p>		
10. PROVISIONS		
Provision for annual leave	10,973	28,984
Provision for long service leave	10,460	7,673
Unearned revenue	33,050	54,460
	<u>54,483</u>	<u>91,117</u>
11. CASH FLOW STATEMENT RECONCILIATION		
Reconciliation of net profit after tax to net cash used in operating activities		
Net profit after income tax	40,018	170,259
Adjustments for non-cash item:		
Depreciation and amortisation	17,335	18,575
	<u>57,353</u>	<u>18,575</u>
Changes in assets and liabilities:		
(Increase)/Decrease in trade and other receivables	(2,611)	12,022
(Decrease)/Increase in trade and other payables and provisions	(28,840)	(12,022)
	<u>25,902</u>	<u>188,834</u>
Net cash provided by operating activities	<u>25,902</u>	<u>188,834</u>

Notes to the Financial Statements

For the year ended 31 December 2021

12. EVENTS SUBSEQUENT TO REPORTING DATE

The impact of the Coronavirus (COVID-19) pandemic is ongoing and while it has not significantly impacted the Association up to 31 December 2021, it is not practicable to estimate the potential impact, positive or negative, after the reporting date. The situation is rapidly developing and is dependent on measures imposed by the Australian Government and other countries, such as maintaining social distancing requirements, quarantine, travel restrictions and any economic stimulus that may be provided.

Other than the matter noted above, there are no other matters or circumstances that have arisen since the end of the financial year which significantly affected, or may significantly affect, the operations of the Association, the results of those operations, or the state of affairs of the Association in future financial years.

13. COMMITMENTS AND CONTINGENCIES

Commitments for minimum lease in relation to non-cancellable operating leases are payable as follows:
Premises.

Operating lease commitments	2021	2020
	\$	\$
Within 1 Year	1,350	1,350
Later than 1 year but not later than 5 years	2,700	4,050
Later than 5 years	-	-
	<u>4,050</u>	<u>5,400</u>

The Association has no other commitments for future expenditure or any contingent assets/liabilities at 31 December 2021. (31 December 2020: NIL).

14. ASSOCIATION DETAILS

Principal place of business:

WA Youth Jazz Orchestra Association (Inc.)
Maylands Town Hall
192 Guildford Road
Maylands, WA 6931

Notes to the Financial Statements

For the year ended 31 December 2021

Board members:

The names of persons who were directors of WA Youth Jazz Orchestra Association (Inc.) during the financial year and to the date of this report were as follows:

Chair	Simon Durack
Deputy Chair/Treasurer	Jon Bennett
Treasurer	Steele Bromley
Board Member	Andrew Fairbairn
Board Member	Kate Pass
Board Member	Annika Andrew
Board Member	Emily Dawe (appointed 9 th June 2021)
Board Member	Craig Boyle (appointed 10 th August 2021)
Board Member	Aimee Doyle (appointed 8 th December 2021)
Board Member	Vic Grant (resigned 9 th June 2021)
Board member	Brian Murphy (resigned 9 th June 2021)
Board Member	Laura Wuetschner (resigned 9 th June 2021)
General Manager (Ex-Officio)	Monique Douglas (appointed 3 rd May 2021)
General Manager (Ex-Officio)	Simon Keen (resigned 1 st April 2021)
Artistic Director (Ex-Officio)	Dr Mace Francis
Band Representative (Ex-Officio)	James O'Brien (resigned 8 th December 2021)

BOARD MEMBERS' STATEMENT

For the year ended 31 December 2021

In accordance with the resolution of the board members of WA Youth Jazz Orchestra Association (Inc.), we state that in the opinion of the board members:

- a) The association is not a reporting entity as defined in the Australian Accounting Standards.
- b) The financial statements and notes of the association are in accordance with the Australian Charities and Not-for-Profits Commission Act 2012 and the Associations Incorporation Act 2015, including:
 - i) giving a true and fair view of the association's financial position as at 31 December 2021 and of its performance for the year ended on that date; and
 - ii) complying with Australian Accounting Standards to the extent described in Note 1 to the financial statements and complying with the Australian Charities and Not-for-Profits Commission Regulation Act 2013.
- c) There are reasonable grounds to believe that the association will be able to pay its debts as and when they become due and payable.



.....
Simon Durack
Chair



.....
Steele Bromley
Treasurer

Dated: 18 March 2022

PERTH, WA

**AUDITOR'S INDEPENDENCE DECLARATION
TO THE MEMBERS OF WA YOUTH JAZZ ORCHESTRA ASSOCIATION INC.**

In relation to our audit of the financial report of WA Youth Jazz Orchestra Association Inc. for the year ended 31 December 2021, to the best of my knowledge and belief, there have been no contraventions of the auditor independence requirements of the Corporations Act 2001 or any applicable code of professional conduct.

PKF Perth

PKF PERTH

Simon Fermanis

**SIMON FERMANIS
PARTNER**

18 MARCH 2021
WEST PERTH,
WESTERN AUSTRALIA

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INDEPENDENT AUDITOR'S REPORT

TO THE MEMBERS OF WA YOUTH JAZZ ORCHESTRA ASSOCIATION INC.

Report on the Audit of the Financial Report

Opinion

We have audited the special purpose financial report of WA Youth Jazz Orchestra Association Inc. (the Association), which comprises the statement of financial position as at 31 December 2021, the statement of profit or loss and other comprehensive income for the year then ended, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and board members' statement.

In our opinion, the accompanying special purpose financial report presents fairly, in all material respects, the financial position of the Association as at 31 December 2021, and its financial performance for the year then ended in accordance with the financial reporting requirements of the Australian Charities and Not-for-profits Commission Act 2012 and the Associations Incorporation Act 2015.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Association in accordance with the auditor independence requirements of the Australian Charities and Not-for-profits Commission Act 2012, the Associations Incorporation Act 2015 and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter - Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist the Association to meet the requirements of the Australian Charities and Not-for-profits Commission Act 2012 and the Associations Incorporation Act 2015. As a result, the financial report may not be suitable for another purpose. Our report is intended solely for the Association's Board and should not be distributed to or used by any other party. Our opinion is not modified in respect of this matter.

Emphasis of Matter – Going Concern

Without modifying our opinion, we draw attention to Note 1(n) in the financial report, which indicates that due to events, conditions and other matters a material uncertainty exists that may cast significant doubt about the Association's ability to continue as a going concern and therefore, the Association may be unable to realise its assets and discharge its liabilities in the normal course of business.

Responsibilities of the Board and those Charged with Governance

Board Members are responsible for the preparation and fair presentation of the financial report in accordance with the financial reporting requirements of the Australian Charities and Not-for-profits Commission Act 2012, the Associations Incorporation Act 2015 and for such internal control as Board Members determine necessary

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to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Boards' financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- a) Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- b) Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Association's internal control.
- c) Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Board Members.
- d) Conclude on the appropriateness of the Board Members' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause Association to cease to continue as a going concern.
- e) Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

PKF Perth

PKF PERTH

Simon Fermanis

SIMON FERMANIS
PARTNER

18 MARCH 2021
WEST PERTH,
WESTERN AUSTRALIA

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ABN 75 330 922 427

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