

wa youth jazz orchestra  
**wayjə**

# 2023

## **WAYJO Audition & Membership Information Booklet**



**Registrations close 5.00pm Friday 18 November, 2022**



## Introduction

### ABOUT WA YOUTH JAZZ ORCHESTRA

Formed in 1983 and promoting the values of inspire, develop, create and connect, WA Youth Jazz Orchestra engages and challenges emerging jazz artists to reach their greatest potential. For 40 years, WAYJO has been providing inspiration and opportunity to outstanding young jazz musicians from Western Australia and beyond.

Through rehearsals, performances, workshops, touring and exchange, we strive to achieve artistic excellence on an international level, and to captivate audiences with exceptional performance experiences.

Whether you aspire to be a professional jazz musician or composer, want to explore different musical styles, or simply enjoy meeting and performing with people around your own age, WAYJO has something to offer you.

### A RICH HISTORY - OUR ORCHESTRAS

WA Youth Jazz Orchestra's original band was formed in early 1983, and was made up of students from specialist music schools and other young local musicians. WAYJO's debut public performance took place on 12 June 1983 at the Perth Concert Hall, as part of WA Youth Week.

WAYJO soon grew to two bands, and by the early 1990s, into three bands, each with its own Music Director. Competition for places has increased every year since.

There are currently 54 musicians performing in WAYJO's three 18-piece bands which rehearse each week and perform at more than fifty events each year. Small ensembles also regularly provide entertainment for more intimate corporate and private events.

- **MinterEllison Monday Night Orchestra (MNO)** - Music Director Ricki Malet
- **St John of God Health Care Tuesday Night Orchestra (TNO)** - Music Director Marty Pervan
- **WAYJO Wednesday Night Orchestra (WNO)** - WAYJO Artistic Director & Music Director, Dr Mace Francis

## The WAYJO Experience

In recent years our members have experienced:

- Performing alongside internationally-acclaimed guest artists Mariel Bildsten (US trombonist), Dick Oatts (US saxophonist) in packed-out shows at His Majesty's Theatre;
- Performing newly commissioned work by WAYJO alumni Alana Macpherson and Kate Pass;
- Performing WAYJO Composer-in-Residence original music commissions;
- Performing at the King St Corner Pocket Jazz Festival and Perth International Jazz Festival;
- Touring regional Western Australia to the South-West and Mid-West;
- International travel to Japan and the USA as part of our Music Exchange Programs;
- Delivery of Act Belong Commit Pathway Program workshops, visiting metropolitan, outer-metropolitan and regional schools;
- Performing for audiences in a variety of venues, and for festivals and events across Perth.



2022 Photos by Josh Wells (top down): WAYJO WNO with Zero Emcee, WAYJO TNO with Latin percussion guest artists, and WAYJO MNO with Gemma Farrell.





### Band Membership Eligibility

#### POSITIONS

All positions in WA Youth Jazz Orchestra are vacated at the end of each year.

A total of fifty-four places are available within the three orchestras, with each orchestra consisting of the following:

- Alto Saxophone (2)
- Tenor Saxophone (2)
- Baritone Saxophone (1)
- Trumpet (4)
- Trombone (3)
- Bass Trombone (1)
- Guitar (1)
- Double Bass (1)
- Piano (1)
- Drum Kit (1)
- Vocalist (1)

**WAYJO supports diversity**  
we encourage  
**all interested musicians to audition!**

Some musicians may also double on other instruments (e.g. an alto saxophone player may play soprano saxophone or clarinet; a double bass player may also play electric bass). This is not a requirement for being a WAYJO member, but if you do play a second instrument, please let us know!

#### ELIGIBILITY

Being a WA Youth Jazz Orchestra member is a unique and fun experience which provides exceptional opportunities for young jazz musicians. It also requires significant commitment.

To be a WAYJO member, you must:

- **Be aged between 14 and 25 years** during 2023. Exceptions are occasionally made for younger people with a very high level of skill.
- **Be a committed group participant.** You are expected to attend all rehearsals and performances by your band. If you miss a rehearsal or performance, this can have a significant impact on your band-mates and effects the quality of the performance and your own musical development.
- If you have a valid reason for not attending a rehearsal or performance, *it is your responsibility to find a suitable replacement to fill your position.*

## 2023 Band Auditions

### AUDITION DETAILS

All auditions will be held at the WA Youth Jazz Orchestra rehearsal studio;

**Registrations:** 9.00am, Monday 19 September until 5.00pm, Friday 18 November, 2022 - or fully allocated.

**Location:** Maylands Hall, 192 Guildford Road (cnr Eighth Ave), Maylands WA.

**Dates:** 3-4 & 10-11 December, 2022.

Audition dates and times are allocated on a first come first served basis at time of registration.

*Please choose carefully as audition dates/times are not transferable or refundable.*

If you do not live in Perth, or are unable to attend on the above dates, contact WAYJO on (08) 9471 1950 or email [admin@wayjo.com](mailto:admin@wayjo.com) to discuss alternative arrangements prior the closing date.

### AUDITION REQUIREMENTS

WAYJO will provide audio playback facilities for prepared piece backing tracks. Tracks can be provided any mobile player connecting to a standard stereo mini-jack (headphone) audio lead - PA and lead provided. You may provide your own live accompanist if you prefer.

#### All Auditionees

Auditions are approximately 15mins in duration. ***Please arrive at least 15mins before your scheduled live audition time***, and present yourself as you would for a professional musical engagement. Everyone will be required to prepare a **set piece\***, from sheet music which ***will be emailed on Monday 21 November, 2022***. Please ensure you enter your correct email address into the registration form, and email [admin@wayjo](mailto:admin@wayjo) by Tuesday 22 November if you do not receive this.

#### Woodwind & Brass

- Set piece\* (as emailed), plus 1 prepared jazz piece of own choice with or without backing.
- Sight reading sheet music.
- Play basic set scales for your instrument as below, plus 3 own choice:
  - Saxophone** chromatic scale from low Bb to high F up and down; played 2 times, once straight 8th notes and once with swing 8th notes.
  - Trombone** F major scale 2 octaves; played 2 times, once straight 8th notes and once with swing 8th notes.
  - Trumpet** G major scale 2 octaves; played 2 times, once straight 8th notes and once with swing 8th notes.
  - Range (Brass)** play up Bb major scale as high as you can to show range. Play a forte/piano with a crescendo. Hard accent back off on dynamic and then crescendo as loud as you can – to show control (**Trumpet** on a G on top space of staff; **Trombone** on a Bb on top of staff).
- OPTIONAL: improvise over a 12-bar blues (3 chorus in key of own choice with backing track or accompaniment).

#### Rhythm Section

- Set piece\* (as emailed), plus 1 prepared jazz piece of own choice with or without backing.
- Sight reading sheet music.
- **Bass** 12-bar blues (2 chorus of just walking bass line and 2 chorus of improvisation in key of own choice without a backing track or accompaniment).
- Keyboard and amplifier will be provided, however *guitarists and bass players must bring their own instrument and audio lead.*

#### Drum Kit

- Set piece\* (as emailed), plus 1 prepared jazz piece of own choice with or without backing.
- Sight reading sheet music.
- 16 bars of swing time (crotchet = 200); 16 bars of swing time (crotchet = 120); 16 bars of swing time (crotchet = 280); 8 bars of ballad time with brushes (crotchet = 55); 16 bars of swing time with brushes (crotchet = 200); 16 bars bossa nova; 16 bars straight eighth jazz groove (crotchet = 140); 16 bars funk groove; 16 bars samba; 16 bars mambo 2:3 clave.
- 12-bar blues (2 chorus of medium swing time, 1 chorus of improvisation and 1 chorus of time without a backing track or accompaniment).
- A drum kit will be provided, *however you must bring your own cymbals, hi-hat clutch, sticks and brushes.*

#### Vocalists

- Set piece\* (as emailed), plus 2 jazz standards with live accompaniment or backing track.
- OPTIONAL: 12-bar blues scat solo improvising (2 chorus in a key of your own choice with a backing track or accompaniment);
- *If you wish to use a microphone, please provide your own and lead (PA provided).*



## Band Fees & Registration

### ANNUAL FEES

WA Youth Jazz Orchestra is a not-for-profit incorporated association, dedicated to providing development opportunities to young and emerging jazz musicians.

Membership of WAYJO is heavily subsidised, but we do charge an annual fee to help offset the costs of the events and activities we provide for our musicians.

If you are successful and you accept a position in WAYJO, an annual membership fee of \$340 +GST will be payable (with 50% due by 31 January 2023, and the balance by 31 March 2023). Additional touring fees may also apply for some bands.

If you accept a position in WAYJO, and feel you may have difficulty in paying the annual fees, please contact the WAYJO office to arrange a payment plan.

### FINANCIAL ASSISTANCE

Financial hardship need not be a barrier to participating in WAYJO. Interest free membership instalment payments for are available on request, and less common instruments, including bass trombone & baritone saxophone, are also available to band members via a basic instrument-maintenance loan agreement.

If you feel you may require financial assistance to meet WAYJO's membership fees, please contact us for details.

### AUDITION REGISTRATION PROCESS & FEES

1. Please be sure you've read this Audition Booklet, then follow the links to register online at [wayjo.com/audition](https://wayjo.com/audition). Any problems or questions, please contact WAYJO on (08) 9471 1950 or [admin@wayjo.com](mailto:admin@wayjo.com)
2. For all 2023 WAYJO band auditions, **registrations close 5.00pm, Friday 18 November 2022.**  
*Limited audition places are available, so book your audition early to avoid disappointment.*
3. Pre-payment is required to secure your audition time - **registration fee is \$35 per audition.**  
*You may book separate auditions for as many positions as you feel competent.*

### PAYMENT DETAILS

Follow to prompts in the online registration form to pay securely online via credit card.

If there are any problems, please contact the WAYJO office on (08) 9471 1950.

Photo: 2022 WAYJO Assistant Music Director Tom Salleo [Josh Wells].

## Frequently Asked Questions

### WHAT POSITIONS WILL BE AVAILABLE IN 2023?

All positions in each WA Youth Jazz Orchestra band are vacated at the end of every year, with 54 places across the three orchestras up for grabs.

See [page 4](#) for a list of instruments in each band.

### DOES IT COST ANYTHING TO REGISTER?

There is a non-refundable registration fee of \$35 required to confirm your audition.

### HOW DO I REGISTER FOR AUDITIONS?

Simply complete the online audition registration form from the link at [wayjo.com/audition](https://wayjo.com/audition) before 5.00pm, Friday 18 November 2022.

### I'M NOT SURE IF I'M EXPERIENCED ENOUGH - SHOULD I AUDITION ANYWAY?

If you've been playing your instrument for a couple of years (or perhaps have been recommended by your teacher), we encourage you to audition. It's a good experience and will give you more confidence in future auditioning. Our panellists are experienced in working with young musicians, and will provide a supportive environment.

### WHEN AND WHERE WILL MY AUDITION BE?

Please see [page 5](#) for details. Once we have received your completed registration form, and you have paid for your audition, you will be emailed to confirm your audition date and time.

### I DON'T LIVE IN PERTH OR WILL NOT BE IN PERTH FOR THE AUDITION DATES. CAN I STILL AUDITION?

Please contact WAYJO on (08) 9471 1950 or [admin@wayjo.com](mailto:admin@wayjo.com) for more information regarding video auditions.

### WHAT WILL I NEED TO PREPARE FOR MY AUDITION?

Please see [page 5](#) for details.

### WILL BACKLINE BE PROVIDED?

Yes. Please see [page 5](#) for further details.

### I AM A VOCALIST. DO I NEED TO BRING AN ACCOMPANIST?

You can bring your own accompanist or backtracks if you wish. Please see [page 5](#) for details.

### WHAT HAPPENS WHEN I ARRIVE?

Please arrive 15 minutes prior to your scheduled audition time, and see the WAYJO staff at the registration desk to confirm your attendance and sign in. After this, you will be shown to a shared warm-up room to prepare. When it is your turn to audition, our staff will show you into the rehearsal studio, where the audition panel will be waiting.

The audition process is approximately 15 minutes in duration. You will be directed by our friendly audition panel on what to do during your audition.

### WHO WILL BE ON THE AUDITION PANEL?

Panel members have extensive experience as jazz musicians, educators and band leaders;

Dr Mace Francis, WAYJO Artistic Director & Music Director Wednesday Night Orchestra.

Marty Pervan, Music Director Tuesday Night Orchestra.

Ricki Malet, Music Director Monday Night Orchestra.

Gemma Farrell, Artemis Orchestra Music Director & Young Women in Jazz Program Coordinator.

Kate Pass, WAYJO board member & Young Women in Jazz Program Faculty.

### WHAT HAPPENS AFTER MY AUDITION?

We will contact you via email by 16 December 2022 to advise of your audition outcome.

If you are successful, you will be required to accept the position within a week of notification. You are expected to commit to all WAYJO activities including weekly rehearsals, which will commence in February 2023.





Photo: Perth Concert Hall (Justine Thornley).

## Connect with Us

### WA YOUTH JAZZ ORCHESTRA

Formed in 1983 and promoting the values of opportunity, innovation, inspiration and excellence, the WA Youth Jazz Orchestra engages and challenges emerging jazz artists to reach their greatest potential. Through education, rehearsals, performances, workshops, touring and exchange, we strive to achieve artistic excellence on an international level, and to captivate audiences with exceptional performance experiences.

#### **WA Youth Jazz Orchestra**

Studio & Office: Maylands Hall, 192 Guildford Road (corner Eighth Avenue), Maylands WA 6051

Post: PO Box 134 Maylands WA 6931

T: +61 8 9471 1950

E: [admin@wayjo.com](mailto:admin@wayjo.com)

W: [wayjo.com](http://wayjo.com)

[facebook](#) | [bandcamp](#) | [youtube](#) | [linkedin](#) @wayouthjazzorchestra  
[twitter](#) | [instagram](#) @wayjo

**#WAYJO2023**

### PARTNERS

The WA Youth Jazz Orchestra is proudly supported by



Department of  
Local Government, Sport  
and Cultural Industries



MINDEROO  
FOUNDATION

MinterEllison.



ST JOHN OF GOD  
Health Care

